

Available for touring 2016 /17

Contact:

producer@ifthesespasmscouldspeak.com

Small scale:

3 on road - Robert, Production Manager and PA to Robert or Producer

Guide fee:

1-2 performances £2000, inc post show talk. Excludes travel and accommodation.

Set up:

Small easily sourced set - armchair placed on 8ft x 6ft raised (60cm) staging- on rostrum to be provided by venue. Projector screen placed to rear.

Suitable for horseshoe or end on seating. Sound and lighting desk required and Basic Rig required. If lighting pre Rig possible plans can be supplied.

Company travels with projector and additional lights as required

Full touring spec available on request

Running Time:

Max 60 minutes, no interval

Language:

English - English captioned script available

Suitability:

14+ (some strong sexual language)

Promotion:

www.ifthesespasmscouldspeak.com
trailer available under show info

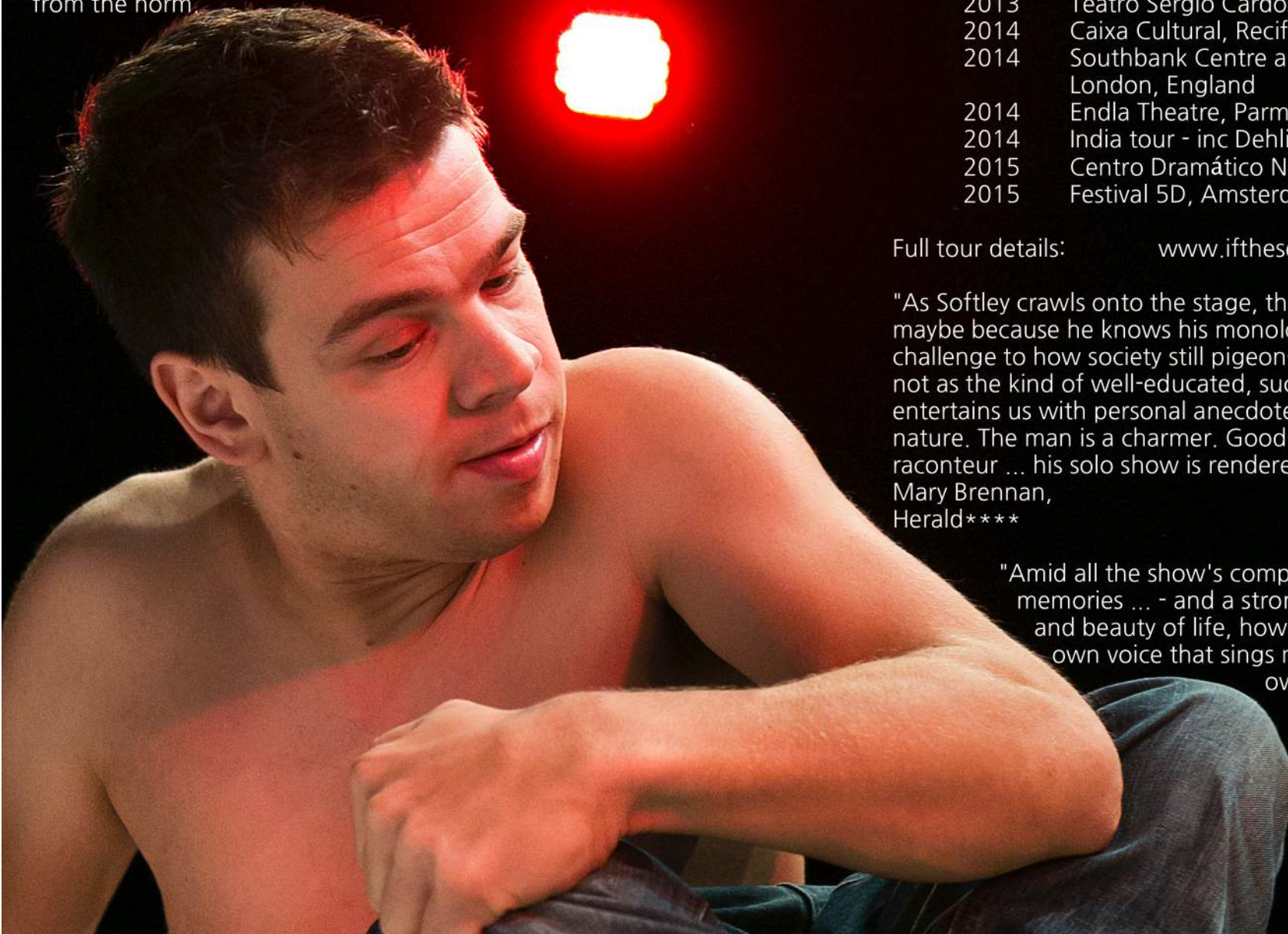
If These Spasms Could Speak



An outstanding and universally popular solo theatre work by disabled artist Robert Softley, co-creator of National Theatre of Scotland's *Girl X* ("Thrilling ... compelling ... radical ... complex" *The Guardian* ****)

A collection of funny, sad, touching and surprising narratives, gathered through interviews with disabled people.

An engaging, highly humorous and interactive live art performance about disabled people that exposes a truth behind bodies that differ from the norm.



"As disabled people, our bodies are central to how we exist in the world. They are the way others first judge us, the subject of medical diagnosis, and usually seen as the reason that we can't take part in society. And yet, they also carry with them volumes of stories about incidents, scrapes and calamities. Let us tell you how we perceive ourselves."

Touring highlights to date:

2013	Pleasance Courtyard, Edinburgh Festival Fringe, Scotland
2013	Teatro Sergio Cardoso, Sao Paulo, Brazil
2014	Caixa Cultural, Recife, Brazil
2014	Southbank Centre and Battersea Arts Centre, London, England
2014	Endla Theatre, Parmu, Estonia
2014	India tour - inc Dehli and Mumbai
2015	Centro Dramático Nacional, Madrid, Spain
2015	Festival 5D, Amsterdam, Netherlands

Full tour details: www.ifthespasmscouldspeak.com/tour

"As Softley crawls onto the stage, there's a roguish grin on his face, maybe because he knows his monologue, his very presence, is a challenge to how society still pigeon-holes the disabled- and it's probably not as the kind of well-educated, successful writer/performer who now entertains us with personal anecdotes of a frank and sometimes horny nature. The man is a charmer. Good-looking, self-aware and a slyly witty raconteur ... his solo show is rendered wryly humorous. "

Mary Brennan,
Herald****

"Amid all the show's complex mesh of thoughts and memories ... - and a strong, sexy sense of the sheer value and beauty of life, however physically difficult- it's Softley's own voice that sings most clearly ... And in celebrating his own life, he makes us see our own, with completely fresh eyes."

Joyce McMillan, Scotsman****